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Magician [2001] Sculpture, porcelain, iron oxides

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Aggie Zed's sculpture ranges from intimately-scaled ceramic figures of people and human-animal hybrids, to copper wire and ceramic horses, to ceramic and mixedmetals contrivances she calls "scrap floats." Her drawings and paintings, in dry pastel and various inks with water on paper, are informed by a lifelong celebration of the beauty and strangeness of dreams posed against the absurdity and poignancy of supposedly rational human activity.

Aggie lives with her husband in Virginia where she keeps animals in her life, especially chickens, which defy anthropomorphism.

https://www.aggiezed.com/

https://en.wikipedia.org/wiki/Aggie_Zed