

"Cheribun: A Craft Perspective" by Colleen M. Farrelly							Cheribun Scoring Sheet #1 (Winners and Finalists of MacQ Cheribun Challenges 1-3; titles in alpha order, ignoring initial articles “a” & “the”) MacQueen's Quinterly Issue 33 (August 2026)									
#	Title in <i>MacQueen's Quinterly</i>	Awarded	Issue No.	Month & Year	Author	Writer Type	Narrative Prose ¹	Prose Poem ²	Cherita: Lyrical Verse ³	Cherita: Narrative Verse ⁴	Ma ⁵	Kire ⁶	Link-and-shift ⁷	Multiple Cherita	Unique Placement / Notable Variation	Micro
1	Adopted	Finalist	24	Aug 2024	Maria M. Palumbo	poetry	✓		simile, rhetoric		✓					
2	Adventures in Experiential Limnology	First place	29	Aug 2025	Oz Hardwick	prose poetry	✓		personification, simile, alliteration, repetition, metaphor	✓	✓	✓	✓	✓	envelope with four internal cherita	
3	Blue Velvet	Finalist	12	Mar 2022	Jane Salmons	fiction, poetry		✓	allusion		✓	✓	✓			
4	Brothers by Blood	Finalist	24	Aug 2024	Scott Wiggerman	haikai	✓		✓	✓	✓	✓	✓		braided	
5	Cardinal	Finalist	24	Aug 2024	Garrett Stack	fiction, poetry	✓	✓		✓		✓				
6	Cemetery, Castine, Maine	Finalist	24	Aug 2024	Tina Barry	fiction, poetry		✓	enjambment, lists					✓		
7	Cheribun of the Infinite Remainder	First place	12	Mar 2022	Charmaine Smith	poetry, fiction	✓		figurative language	✓	✓	✓		✓	begins with cherita	
8	Chocolate Orange	Finalist	29	Aug 2025	Tina Barry	fiction, poetry	✓			✓	✓	✓	✓	✓		
9	Crossing Paths	Finalist	29	Aug 2025	Colleen M. Farrelly	haikai	✓		aliteration	✓	✓	✓	✓	✓	concrete cherita	
10	Culture Shock	Third place	12	Mar 2022	Hazel Hall	haikai, poetry	✓		imagery		✓	✓		✓		
11	Familial	Finalist	29	Aug 2025	James Penha	fiction, poetry	✓			✓		✓				
12	Fishboy	Second place	12	Mar 2022	Peter Jastermsky	haikai	✓			✓	✓					
13	The Gardener's Caesura	Second place	24	Aug 2024	Roy J. Beckemeyer	poetry	✓			✓	✓	✓		✓	photo included	
14	In Then Out	Finalist	24	Aug 2024	Peggy Bilbro	haikai	✓			✓	✓	✓	✓			
15	The Landscape Whispers	Second place	29	Aug 2025	Hazel Hall	haikai, poetry	free verse		alliteration, assonance, personification		✓	✓	✓			
16	Last Ride in the Dead Zone	First place	24	Aug 2024	Oz Hardwick	prose poetry		✓	personification, anaphora, line break		✓			✓		
17	Magus	Finalist	12	Mar 2022	Marietta McGregor	haikai		✓	figurative language		✓	✓	✓			
18	The Mom and Dad Show: Episode 21,900	Third place	29	Aug 2025	Cynthia Anderson	haikai, poetry	✓		alliteration		✓	✓	✓			
19	A Narrator's Qualms in Quest of They/Them Pronouns	Q Whimsy Award	24	Aug 2024	Roberta Beary	haikai, fiction	✓		alliteration		✓	✓	✓		begins with cherita	
20	New Anthem	Finalist	29	Aug 2025	Lana Hechtman Ayers	poetry	✓	allusion		✓	✓	✓	✓			
21	Orange Blossom	Finalist	29	Aug 2025	Jane Frank	poetry	✓	✓		✓	✓				second-person POV	
22	Quindaro, Kansas	Finalist	24	Aug 2024	Marceline White	poetry, essays, fiction		✓	anaphora, personification		✓	✓				
23	The Shade of the Coolabah Tree	Finalist	29	Aug 2025	Peggy Bilbro	haikai		✓	rhyme, rhythm	✓	✓					
24	Slip Sliding Away	Finalist	29	Aug 2025	Adelaide B. Shaw	haikai, fiction	✓		light rhyme	✓	✓	✓	✓	✓		
25	So Many Days	Finalist	24	Aug 2024	Cynthia Anderson	haikai, poetry		✓	rhyme		✓	✓	✓			
26	Social Insecurity	Finalist	29	Aug 2025	Margaret Dornaus	haikai	✓		light alliteration	✓	✓	✓	✓			

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27	Solid, Not Solid	Finalist	12	Mar 2022	Peter Jastermsky	haikai	✓		haikai		✓	✓	✓			
28	Three Lovers I Never Had	Third place	24	Aug 2024	Tina Barry	fiction, poetry	✓			✓	✓	✓		✓	triptych	
29	Under the Flower Moon	Finalist	24	Aug 2024	Margaret Dornaus	haikai	✓		alliteration, assonance		✓	✓		✓	envelope with two cherita	
30	Unmended	Finalist	24	Aug 2024	Arvilla Fee	poetry, fiction	✓			✓	✓	✓	✓			
31	Voices from Each Side of a Triangle	Finalist	29	Aug 2025	Scott Wiggerman	haikai	✓		lots of prosody	✓	✓	✓	✓		braided	
32	Ways to Occupy Your Mind While Your Slender Friend Complains About Her Weight	Finalist	29	Aug 2025	Tracy Royce	poetry, fiction	✓	✓		✓		✓	✓		second-person POV	
33	What the Gods Have Decided	Finalist	24	Aug 2024	Dick Westheimer	poetry		✓		✓	✓	✓	✓			

Author’s Footnotes:

Details about Cheribun Challenges at *MacQueen’s Quinterly*:

Issue 12 (March 2022):
<http://www.macqueensquinterly.com/Contests/Results-Cheribun.aspx>

Issue 24 (August 2024):
<http://www.macqueensquinterly.com/Contests/Results-Cheribun-MacQ24.aspx>

Issue 29 (August 2025):
<http://www.macqueensquinterly.com/Contests/Results-Cheribun-MacQ24.aspx>

1. **Narrative Prose:** flash and haikai styles dominate.
2. **Prose Poem:** not as common (29 of 97 cheribun: ~30%), but often mixed with flash and/or haikai styles.
3. **Cherita: Lyrical Verse:** elements mixed, sometimes only lyrical; veers toward alliteration and other prosody.
4. **Cherita: Narrative Verse:** more common but mixed with lyrical.
5. **Ma:** almost always (87 of 97 cheribun: ~90%).
6. **Kire:** mostly (78 of 97 cheribun: ~80%).
7. **Link-and-shift:** frequently (61 of 97 cheribun: ~63%).